PE Progression at Studley Green



Intent:

Physical Education should allow children to develop an enjoyment of physical activity, our aim should be for every child to identify an area they enjoy and are passionate about (whether that is traditional sports, gymnastics, dance or an alternative way of staying active). All children should understand the benefits of staying fit and healthy, in terms of both physical and mental health by the time they leave Studley Green. Our children often lack the resilience required in learning and sport should be seen as an opportunity to develop this and other character skills. Children should have the confidence and ability to engage in competitive sports and through this competition develop character skills, such as: respect, teamwork, resilience and an understanding of fairness.

We aim for pupils to: be involved in competitive sports; be engaged in sporting activities for a sustained period of time; enjoy a broad range of physical activities and lead healthy lives.

Knowledge, Skills and Understanding breakdown for YEAR 1

Physical Education

Vocabulary: pattern, competitive, cooperative, teamwork, run, jump, throw, catch, repeat, roll, kick, travelling, balancing, climb

Acquiring and developing skills	Evaluating and improving	Health and fitness
 Can they copy actions? Can they repeat actions and skills? Can they move with control and care? Can they develop a pattern of movements? 	 Can they talk about what they have done? Can they describe what other people did? 	 Can they describe how their body feels before, during and after an activity?
Dance	Games	Gymnastics
 Can they move to music? Can they copy dance moves? Can they perform some dance moves? Can they make up a short dance? Can they move around the space safely? 	 Can they throw underarm? Can they roll a piece of equipment? Can they hit a ball with a bat? Can they move and stop safely? Can they catch with both hands? Can they throw in different ways? Can they kick in different ways? 	 Can they make their body tense, relaxed, curled and stretched? Can they control their body when travelling? Can they control their body when balancing? Can they copy sequences and repeat them? Can they roll, travel and balance in different ways? Can they climb safely? Can they stretch and curl in different ways?

Knowledge, Skills and Understanding breakdown for YEAR 2

Physical Education

Vocabulary: attacking, defending, tactics, agility, coordination, sequence, contrast, repeat, rhythm

Acquiring and developing skills	Evaluating and improving	Health and fitness
 Can they copy and remember actions? Can they repeat and explore actions with control and coordination? 	 Can they talk about what is different between what they did and what someone else did? Can they say how they could improve? 	 Can they show how to exercise safely? Can they describe how their body feels during different activities? Can they explain what their body needs to keep healthy?
Dance	Games	Gymnastics
 Can they dance imaginatively? Can they change rhythm, speed, level and direction? Can they dance with control and co-ordination? Can they make a sequence by linking sections together? Can they link some movements to show a mood or feeling? 	 Can they use hitting, kicking and/or rolling in a game? Can they stay in a 'zone' during a game? Can they decide where the best place to be is during a game? Can they use one tactic in a game? Can they follow rules? 	 Can they plan and show a sequence of movements? Can they use contrast in their sequences? Are their movements controlled? Can they think of more than one way to create a sequence which follows a set of 'rules'? Can they work on their own and with a partner to create a sequence?

Knowledge, Skills and Understanding breakdown for **Physical Education**

Vocabulary: front crawl, backstroke, breaststroke, self-rescue, improvise, possession, apparatus, strength, suppleness, accuracy, fluency, control			
Acquiring and developing skills	Evaluating and improving	Health and fitness	Dance
 Can they select and use the most appropriate skills, actions or ideas? Can they move and use actions with coordination and control? 	 Can they explain how their work is similar and different from that of others? With help, do they recognise how performances could be improved? 	 Can they explain why it is important to warm-up and cool-down? Can they identify some muscle groups used in gymnastic activities? 	 Can they improvise freely, translating ideas from a stimulus into movement? Can they share and create with a partner and in groups? Can they repeat, remember and perform a routine?
Games	Gymnastics	Athletics	Outdoor/adventurous
 Can they throw and catch with control when under limited pressure? Are they aware of space and use it to support team-mates and cause problems for the opposition? Do they know and use rules fairly to keep games going? Can they keep possession with some success when using equipment that is not used for throwing and catching skills? 	 Can they use a greater number of their own ideas for movement in response to a task? Can they adapt sequences to suit different types of apparatus and their partner's ability? Can they explain how strength and suppleness affect performances? Can they compare and contrast gymnastic sequences, commenting on similarities and differences? 	 Can they run at different speeds, changing speed and direction? Can they link running and jumping activities with some fluency, control and consistency? Can they make up and repeat a short sequence of linked jumps? Can they take part in a relay activity, remembering when to run and what to do? Do they throw a variety of objects, changing their action for accuracy and distance? 	 Can they follow a map in a familiar context? Can they move from one location to another following a map? Can they use clues to follow a route? Can they follow a route safely?

Knowledge, Skills and Understanding Physical Education	ng breakdown for		Year 4	
Vocabulary: refine, strength, supplenes	Vocabulary: refine, strength, suppleness, spring, muscle groups			
Acquiring and developing skills	Evaluating and improving	Health and fitness	Dance	
 Can they select and use the most appropriate skills, actions or ideas? Can they move and use actions with co-ordination and control? Can they make up their own small-sided game? 	 Can they explain how their work is similar and different from that of others? Can they use their comparison to improve their work? 	 Can they explain why warming up is important? Can they explain why keeping fit is good for their health? 	 Can they take the lead when working with a partner or group? Can they use dance to communicate an idea? Can they refine their movements for clarity and fluency? 	
Games	Gymnastics	Athletics	Outdoor/adventurous	
 Can they catch with one hand? Can they throw and catch accurately? Can they hit a ball accurately and with control? Can they keep possession of the ball? Can they move to find a space when they are not in possession during a game? Can they vary tactics and 	 Can they work in a controlled way? Can they include change of speed? Can they include change of direction? Can they include range of shapes? Can they follow a set of 'rules' to produce a sequence? Can they work with a partner 	 Can they run over a long distance? Can they spring over a short distance? Can they throw in different ways? Can they hit a target? Can they jump in different ways? 	 Can they follow a map in a more demanding familiar context? Can they move from one location to another following a map? Can they use clues to follow a route? Can they follow a route accurately, safely and within a time limit? 	

to create, repeat and improve

a sequence with at least

three phases?

adapt skills according to what

is happening?

Knowledge, Skills and Understanding breakdown for Physical Education

Vocabulary: compose, accompaniment, expressive, consistent, explain, extended sequences, pass, dribble, shoot

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Acquiring and developing skills	Evaluating and improving	Health and fitness	Dance
 Can they link skills, techniques and ideas and apply them accurately and appropriately? Do they show good control in their movements? 	 Can they compare and comment on skills, techniques and ideas that they and others have used? Can they use their observations to improve their work? 	 Can they explain some important safety principles when preparing for exercise? Can they explain what effect exercise has on their body? Can they explain why exercise is important? 	 Can they compose their own dances in a creative and imaginative way? Can they perform to an accompaniment, expressively and sensitively? Are their movements controlled? Does their dance show clarity, fluency, accuracy and consistency?
Games	Gymnastics	Athletics	Outdoor/adventurous
 Can they gain possession by working as a team? Can they pass in different ways? Can they use forehand and backhand with a racquet? Can they field? Can they choose the best tactics for attacking and defending? Can they use a number of techniques to pass, dribble and shoot? 	 Can they make complex or extended sequences? Can they combine action, balance and shape? Can they perform consistently to different audiences? Are their movements accurate, clear and consistent? 	 Are they controlled when taking off and landing in a jump? Can they throw with accuracy? Can they combine running and jumping? Can they follow specific rules? 	 Can they follow a map in an unknown location? Can they use clues and compass directions to navigate a route? Can they change their route if there is a problem? Can they change their plan if they get new information?

Vocabulary: precision, control, fluency, analyse, modify, evaluate, reaction, stamina

Acquiring and developing skills	Evaluating and improving	Health and fitness	Dance
 Do they apply their skills, techniques and ideas consistently? Do they show precision, control and fluency? 	 Can they analyse and explain why they have used specific skills or techniques? Can they modify use of skills or techniques to improve their work? Can they create their own success criteria for evaluating? 	 Can they explain how the body reacts to different kinds of exercise? Can they choose appropriate warm ups and cool downs? Can they explain why we need regular and safe exercise? 	 Can they develop imaginative dances in a specific style? Can they choose their own music, style and dance?
Games	Gymnastics	Athletics	Outdoor/adventurous
 Can they explain complicated rules? Can they make a team plan and communicate it to others? Can they lead others in a game situation? 	 Do they combine their own work with that of others? Can they link their sequences to specific timings? 	 Can they demonstrate stamina? Can they use their skills in different situations? 	 Can they plan a route and series of clues for someone else? Can they plan with others taking account of safety and danger?

Knowledge, Skills and Understanding breakdown for Physical Education

Swimming

Lower attainers	Mid attainers	Higher attainers
 Can they keep swimming for 30 to 45 seconds, using swimming aids and support? Can they use a variety of basic arm and leg actions when on their front and on their back? Can they swim on the surface and lower themselves under water? Can they take part in group problem-solving activities on personal survival? Do they recognise how their body reacts and feels when swimming? Can they recognise and concentrate on what they need to improve? 	 Can they swim between 25 and 50 metres unaided? Do they use 3 different strokes, swimming on their front and back? Can they control their breathing? Can they swim confidently and fluently on the surface and under water? Do they work well in groups to solve specific problems and challenges, sharing out the work fairly? Do they recognise how swimming affects their body, and pace their efforts to meet different challenges? Can they suggest activities and practices to help improve their own performance? 	 Can they swim between 50 and 100 metres and keep swimming for 45 to 90 seconds? Can they swim further than 100 metres? Can they swim fluently and confidently for over 90 seconds? Do they use all 3 strokes with control? Can they swim short distances using butterfly? Do they breathe so that the pattern of their swimming is not interrupted? Can they perform a wide range of personal survival techniques confidently? Do they know what the different tasks demand of their body, and pace their efforts well to meet challenges? Can they describe good swimming technique and show and explain it to others?